

28–30 September
Sydney Opera House

BIRDS OF TOKYO and the Sydney Symphony Orchestra

BIRDSONGS



SYDNEY
SYMPHONY
ORCHESTRA

Principal Partner



SYDNEY SYMPHONY PRESENTS

Thursday 28 September, 8pm
Friday 29 September, 8pm
Saturday 30 September, 8pm

Concert Hall,
Sydney Opera House

BIRDS OF TOKYO AND THE SYDNEY SYMPHONY ORCHESTRA

PRESENT *BIRDSONGS*

BIRDS OF TOKYO

IAN KENNY
ADAM SPARK
ADAM WESTON
IAN BERNEY
GLENN SARANGAPANY

NICHOLAS BUC conductor and arranger

ESTIMATED DURATION

This concert will run for approximately 110 minutes, including a 20 minute interval.

AUDIO

Des O'Neil, aFX Global

LIGHTING

Matthew Tunchon

THE ORCHESTRA

FIRST VIOLINS

Alexandra Osborne

*Associate
Concertmaster*

Lerida Delbridge

*Assistant
Concertmaster*

Jennifer Booth

Claire Herrick

Georges Lentz

Emily Long

Alexandra Mitchell

Anna Skálová

Léone Ziegler

Thibaud Pavlovic-

Hobba*

SECOND VIOLINS

Emma Jezek

*Acting Associate
Principal*

Alice Bartsch

Victoria Bihun

Emma Hayes

Monique Irik

Maja Verunica

Riikka Sintonen°

VIOLAS

Carrie Dennis

Principal

Sandro Costantino

Stuart Johnson

Felicity Tsai

Amanda Verner

Leon Volovelsky

CELLOS

Leah Lynn

Associate Principal

Kristy Conrau

Timothy Nankervis

Christopher Pidcock

Adrian Wallis

DOUBLE BASSES

Kees Boersma

Principal

Alex Henery

Principal

Steven Larson

Richard Lynn

HORNS

Emily Newham*

Guest Principal

Marnie Sebire

Lee Wadenpfuhl°

Acting Principal

3rd Horn

Jenny McLeod-Sneyd*

TRUMPETS

Fletcher Cox*

Guest Principal

Trumpet

Cécile Glémot

TROMBONES

Ronald Prussing

Principal

Scott Kinmont

Associate Principal

Brett Page*

Guest Principal

Bass Trombone

TIMPANI

Brian Nixon°

*Acting Associate
Principal Timpani/
Section Percussion*

PERCUSSION

Rebecca Lagos

Principal

Philip South*

HARP

Natalie Wong°

Acting Principal Harp

* = Guest Musician

° = Contract
Musician

PRINCIPAL PARTNER





Photo by Kane Hibberd

Birds of Tokyo have grown from independent roots to become one of this country's most popular rock bands. The Perth five piece have released three chart topping albums driven by top 10 hits like *'Good Lord'*, *'Plans'*, *'Unbreakable'*, *'Anchor'* and *'Lanterns'*. One of Triple J's three most played artists of this millennium, they are also the only artist in history to win 'Rock Work of the Year' on five separate occasions at the APRA Awards.

Having performed twice at the AFL Grand Final and the NRL's State of Origin, and toured as special guests for everyone from Muse and Bon Jovi to Midnight Oil and Cold Chisel, Birds of Tokyo's songs have created a soundtrack for contemporary Australia. Their work has also featured in major film and TV productions and advertising campaigns for prominent brands including Telstra.

The band first experimented with adding orchestral touches to their work in 2009 on their *'Broken Strings'* tour and accompanying live release. In 2020 they planned much bigger collaborations, starting with hometown shows with WASO and acclaimed conductor, Nicholas Buc. While the dates were postponed due to the pandemic, the eventual stagings attracted gushing reviews. It led to a further collaboration for the TV special *'Music From The Homefront'* and inspired all involved to reprise and expand the concept for this 2023 reimagining ... *'Birdsongs'*.

NICHOLAS BUC conductor and arranger

Nicholas Buc is an Award-winning composer, conductor and arranger with over 20 years experience in the music industry. He has composed music for film, television and the concert hall, with some of his work being screened at festivals and theatres around Australia, Asia and the US. As the recipient of the prestigious Brian May Scholarship, he completed a Master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He recently completed work on the new Australian feature film *Slant*, starring Sigrid Thornton and Pia Miranda, which won Best Australian Feature at Monster Fest 2022. He also scored the Ukrainian documentary *Slava*, which won Best Short Film at Byron All Shorts Flickerfest 2023. He has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds and Australian pop sensation Tina Arena. He has written arrangements for *Birds of Tokyo*, Missy Higgins and Vera Blue as well as working on *Junior MasterChef*, *The Voice Australia* and the 2021 AFL Grand Final.

Nicholas is highly sought after as a conductor for live film concerts, having conducted the world premieres of *Star Wars: The Last Jedi*, *Close Encounters of the Third Kind*, *The Lion King (2019)*, *Beauty and the Beast (2017)*, *Shrek 2* and *Harry Potter and the Deathly Hallows Part 2*.

He is also the only person in the world to have conducted all three original *Star Wars* films in concert...in one day!



Nicholas Buc

SYDNEY SYMPHONY ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. They also celebrate the role of the symphony orchestra in movies, television and video games.

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